



Art Exhibition
@ ST. MARY'S

8th - 10th of May

St. Mary's Church, Tickhil, DN119LY



Friday 8th May

An Evening at St. Mary's 19.30 - 21.30

A private view with food and drinks,
and talks from ceramicist Laura Lee &
The Grape Kitchen.

Saturday 9th May

Public view of artworks 9.30-16.00

Church open with artworks to
view and purchase.



Metal Embossing Workshop 14.00

A chance to learn a unique skill and create
your own artwork, with Fine Art
student Emilia Horrigan.



**Children's Workshop with local
Artist Rosie Smith 16.00**

Sunday 10th May

Public View of Artworks 12.30-16.30

**Children's Workshop with local
Artist Rosie Smith 16.00**

**Tickhill Young Artist
of the Year Competition 2026 15.00**

Open to all local children with
presentations at Tickhill schools. Judged by
Anita from Davie Fine Arts.



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Grooming

Tickhill's original
classic barbers



www.sjgrooming.com

An Evening at St. Mary's

Come and join us for an evening of art & music at St Mary's Church.

A first chance to see the art exhibition in the church and meet some of the exhibiting professional artists, a wine tasting talk by James from The Grape Kitchen and an insight into Laura Lee's amazing raku ceramics process.

With a welcome drink and canopies this promises to be a fantastic event raising funds for the ongoing Warm & Welcoming Church Appeal.

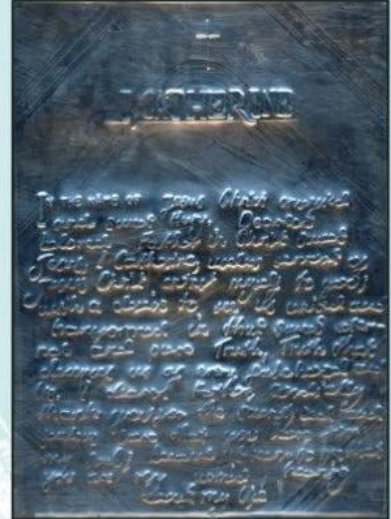
To book your ticket go to www.ticketsource.co.uk or scan the bar code below.



Embossing Workshop

14.00 Saturday May 9th

Learn a unique skill, and create some beautiful outcomes, with Fine Art student Emilia Horrigan. £12 per person with all materials provided, and no previous knowledge or skill required! Contact emmieghorrigan@gmail.com for more information.



Childrens Workshop

Children's Flamingo Watercolour Workshop

Join professional artist Rosie Smith for a fun, expressive watercolour session painting a beautiful flamingo. Perfect for children of all abilities.

St Mary's Church, Tickhill

9th May, 4-5pm

£15 (all materials provided)



Book directly with Rosie
rosiesmithartist@gmail.com
07980 092784

Children's Whale Watercolour Workshop

Create a flowing, expressive whale painting in this fun and engaging session led by professional artist Rosie Smith. Suitable for children of all abilities.

St Mary's Church, Tickhill

Sunday 10th May, 4-5pm

£15 (all materials provided)



Space **4** Art
2026

Art Exhibition @
St Mary's

Tickhill Young Artist of the Year 2026



- ✓ Take part in the Art Exhibition on Sat 9th & Sun 10th May
- ✓ All entries exhibited in the church
- ✓ 2 age categories 5-8 and 9-11
- ✓ Prizes of Art Materials for top 3 in each category
- ✓ Competition Judged by Anita from Davie Fine Arts.
- ✓ Judging takes place at 3pm on Sunday 10th in church.
- ✓ Winning pictures printed in Tickhill Today Magazine.
- ✓ Hand in entries in school or to Ian at 35 The Oval by Thursday 7th May
- ✓ Good luck and can't wait to see the entries.



Supported by Davie Fine Arts, Tickhill

Rosie Smith

Rosie Smith is a UK-based wildlife and conservation artist, known for her expressive oil paintings and watercolours that capture the spirit, movement, and character of wild animals. Her work balances strong painterly mark-making with a deep respect for the natural world, often highlighting the fragile relationship between wildlife and their habitats.

Rosie has been a finalist in Wildlife Artist of the Year and Sketch for Survival, and her work is exhibited in numerous galleries across the UK.

Alongside her studio practice, she runs regular workshops nationwide, sharing her techniques and passion for wildlife art with others.

Actively involved in conservation, Rosie uses her art to raise funds and awareness for endangered species, contributing to initiatives such as Sketch for Survival, the Elephant Auction, and fundraising efforts supporting rhino conservation.



Ian Davenport

Journeys in Colour and Texture.

Based in Tickhill, South Yorkshire, Ian Davenport is a contemporary landscape artist whose work explores the rhythm and energy of the land. Inspired by the open spaces and big skies of Northern England, he paints in oil, plein air and in the studio using expressive mark making, texture and bold colour to capture atmosphere and movement. A lifetime of cycling has given him a deep connection to the landscape, the passing seasons and changing weather fuel his creative process, each journey becomes a search for light, texture, and emotion. After a successful career in industry, Ian returned to art and achieved a First-Class Degree in Fine Art in 2023. His paintings celebrate the landscape as a living, changing experience journeys in colour and texture that reflect both motion and memory.

Emilia Horrigan

Originally from Doncaster, Emilia is currently studying her Fine Art BA in the North East. As a student, she is experimenting with her practise, moving between mediums. Her work is rooted in exploring religion. She uses historical and literary research to inform her projects. Having grown up going to St. Mary's Church, Emilia explores her relation to the building and community in many of her works.



Natalie Radford

Capturing life as I see it.

By day, Natalie is a full time primary teacher but when there's a chance to pick up a paint brush, she loves to explore the things that matter to her - people, places, pets and anything that creates a visual challenge. Natalie mostly works in oils to gain intense colour and texture whilst leaving some areas more open and unfinished so as to create a visual language for the eye. As a lover of stories, Natalie's art endeavours to hold a narrative that she invites the onlooker to make a connection with. Relationships, love and how we feel about the world around us is what inspires her work. Ideas that percolate from an initial flicker to a final painting. It's a puzzle that her brain relishes to solve. More recently Natalie has enjoyed the instant gratification of linocut printing. It is a different, more efficient visual challenge that has a magic of its own. Over the years, her human and pet portraits have been commissioned to loved ones as timeless gifts. Please contact for commission information. In a previous life Natalie studied Visual Communication at Degree level and became a graphic designer before becoming a teacher.

Jill Temporal

Jill Temporal BA Hon's is an established Tickhill artist who finds inspiration in the beauty, connections and colour's of the natural world. Her vibrant wildlife and expressive landscape artworks come to life through acrylic, oil and watercolour paints with an interplay of light, textures and mark making. Since 2002 Jills paintings have been regularly exhibited in galleries across the Uk, most recently at the Oxo gallery London.



Laura Lee

Laura Lee works from her studio in Hall Farm Gardens, Lincolnshire.

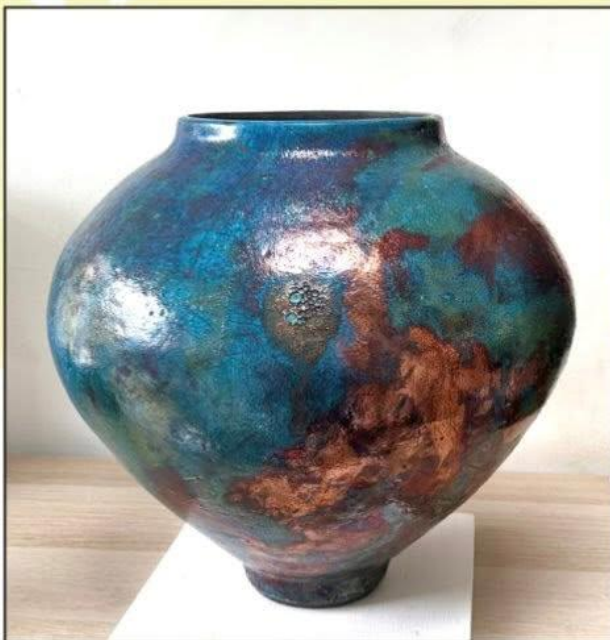
With sustainability at the core of her practice, her studio is powered entirely by renewable solar energy. Informed by local forests and woodlands her wheel-thrown vessels feature precise forms and offer contemporary unique glazes.

A specialist in alternative glaze firing processes using reclaimed organic waste materials found on site at her studio at Hall Farm Gardens. She has an experimental approach using combustibles such as wildflower cuttings in the Raku firing process which produces one-of-a-kind translucent and metallic glaze outcomes.

Laura is represented by various galleries & museums across the UK and was a finalist in the SCAF Emerging Artist Award 2025. An award created to acknowledge up and coming artists in the Yorkshire area.

She has recently been selected for The Radcliffe Trust Mentoring Scheme for 2026 delivered by Design Nation. A member of Crafts Council Directory, Design Nation & Society of Designer Craftsmen.

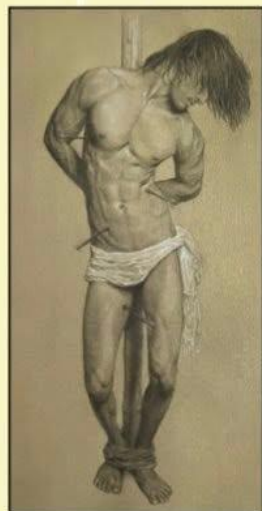
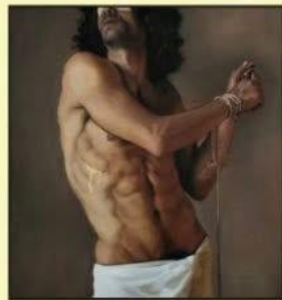
For more information please visit lauraleeartist.com



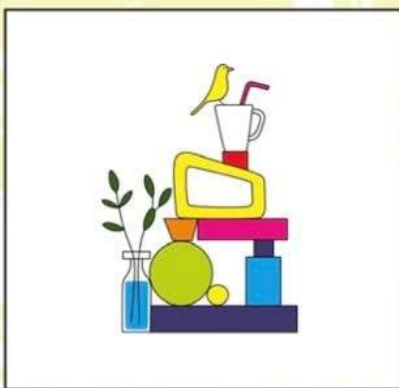
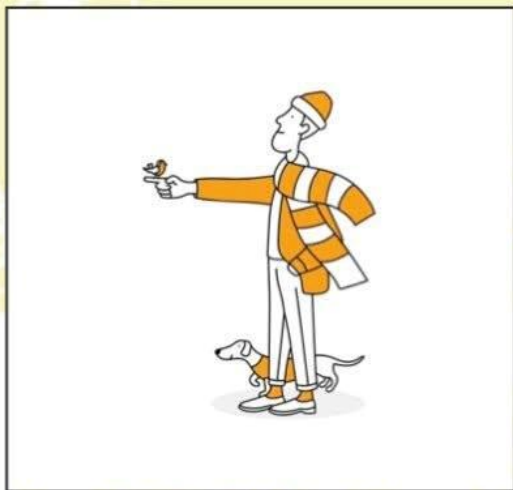
Lydia Ridley

Lydia Ridley is a 20 year old predominantly self-taught artist based in South Yorkshire, England. She works in both traditional and digital mediums, primarily exploring religious and mythological tales and aesthetics in her subject matter. Much of her work is inspired by Baroque paintings, particularly those of Caravaggio. Her use of symbolism and dark imagery largely reflect underlying themes of homoeroticism, queerness, mortality, and identity.

Ridley spent two years from the age of 16 studying A Level Fine Art at her local college, from which she graduated with an A* in 2023. Up until this point, she was entirely self-taught. Following this, she has gone on to showcase her artwork in various exhibitions and work on expanding her portfolio. Her current focus is expanding her portfolio and refining her singular style, particularly within oil painting.



Al Heighton



Al Heighton is an illustrator, artist, printmaker and loves working in sketchbooks. His artwork has been printed in newspapers, The Guardian, the Financial Times and various magazines over the years. Al contributed artwork to the second Arctic Monkeys album cover. His prints have featured in two movies The 5th Wave with Chloe Grace Moretz and Greenland with Gerard Butler. Cycling, enjoying movies, gallery visits, reading often crime fiction and soaking up life and overheard conversations are all influences to that next piece of artwork.

